

SCORE

O. 126

THREE DANCES
from
'THE FAIRY QUEEN'

Edited and Arranged by
REGINALD JACQUES

HENRY PURCELL



PARTITURA

THREE DANCES

from
'THE FAIRY QUEEN'

total 4'50"

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REGINALD JACQUES

3rd HORNPIPE 120 min
Gait (Pavane in 3/4)

HENRY PURCELL

Allegro vivace (3 beats to the bar)

VIOLIN I *mf*

VIOLIN II *mf*

VIOLA
or VIOLIN III *mf*

CELLO *mf*

CONTRABASS
(ad lib.) *mf*

These are recorded on Columbia DX 868 by the Jacques String Orchestra.

N.B. The only editorial additions to these Dances are the Contrabass part, indications of pace, bowing and marks of expression.

* Separate parts available.

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Handwritten page number: 670

Handwritten letter: A

mf

mf

mf

mf

mf

p

mf

Handwritten letter: PC.

p

p

p

p

p

pp

pp

pp

pp

pp

pizz.

p

pp

Handwritten signature or initials: pgt

RONDEAU 2'10 min

Andante

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS
(ad lib.)

Handwritten musical score for Rondeau, 2'10 min. The score is written for Violin I, Violin II, Viola, Cello, and Contrabass (ad lib.). It consists of three systems of staves. The first system is marked 'Andante' and 'mf'. The second system is marked 'p'. The third system is marked 'pizz.' and 'arco'. There are various handwritten annotations, including 'V' above notes, 'B' in a box, and 'mf' and 'p' markings. The score is written in a single system of staves, with the first system starting at the top and the third system at the bottom.

(SOLO ad lib.)

p (SOLO ad lib.)

p (SOLO ad lib.)

p (SOLO ad lib.)

p (SOLO ad lib.)

p (SOLO ad lib.)

pizz. *p* (SOLO ad lib.)

V

C (TUTTI)

(TUTTI)

mf (TUTTI)

mf (TUTTI)

mf (TUTTI)

pc.

mf/azco

p

p

p

p

Poco rit.

pp

pp

pp

pp

pizz. *p*

pp

3 JIG 11/15 min.

Allegro (2 beats to the bar)

VIOLIN I

VIOLIN II

VIOLA

CELLO

CONTRABASS
(ad lib)

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *mf*, *p*, and *mf*. There are also handwritten annotations like "pizz" and "arco" in the lower system.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in 3/4 time and includes dynamic markings such as *mf*, *p*, and *mf*. There are also handwritten annotations like "pizz" and "arco" in the lower system.

D

mf

arco

V

P.C.

E

p

mf

Poco rit.

pizz.